

# *Almasäla*

*"Diversitas"*

Live



*Paloma Povedano*  
*Voice*

Since its flamenco and Andalusian essence,  
mixing nuances of other folklores always  
looking for fusion  
dressed dressings Spanish dance

In the accompanying live in an interesting formation that combines a solid melodic support

## *Álvaro Alameda*

**PIANO** showing from his more traditional style tangos flamenco, fado, or fandango to the most contemporary trends

**ACCORDION** with common dyes folklores worldwide, Brazil, Aragonese jota, Havana, etc.



## *Raphael Zweifel*

**CELLO** in a display of the breadth of its records as bass and melodies to his side with more contemporary electronic sounds

## *Jose Jaime*

### **PERCUSSION**

drum, djembe, darbuka, castanets, zapatedos, congas, with the latest advances and electronic machines (sequencers, samplers) accompany the diversity of the repertoire





# *Almasäla*

"*Diversitas*"

Live

The new live "*Diversitas*"  
accompanies the essence of  
the third album *Almasäla*

**I**nfluences and inspirations from *folklore and roots music* from different cultures, coming and

going, dressed with *contemporary electronic sounds* and creating a common language and approach fusion between *popular music*, a meeting, mixing and coexistence, as in any port city



## Repertoire

- *"Dícen"* inspirations  
minor fado from Portugal
- *"Va y viene"*  
rhythms and harmonies  
arrivals from Brazil
- *"Horizonte"* Oriental  
flavors with flamenco  
rhythms
- *"Muerta de amor"* electronic cabaret  
sequences
- *"Poesía y razón"* renovated Andalusian  
fandango "Jotíñas" Aragonese jota airs and  
gaditanas cantiñas
- *"Bulerías"* a nod to the pataita por bulerías
- *"Borboteo"* contemporary soleá
- *"Asoma tu carita"* y *"Paísesajes"* tangos  
flamencos almasaleños house
- *"Rueda"* pura rumba!
- *"Habenera del adiós"* habanera rhythms  
and milongas
- *"A un tiempo"* electronics and contemporary  
minimalism



