

Almasäla

"Diversitas"

new 3^o album



DIVERSITAS

"I believe in a world of diverse human values and that's what I look to capture in my music "

Almasäla

Therefore **DIVERSITAS**

diversity

Diversities and differences, disparate cultures

complex and full, rich world of **multiple cultures**, multiple personalities and characters

each culture expressing instead, their language, their music

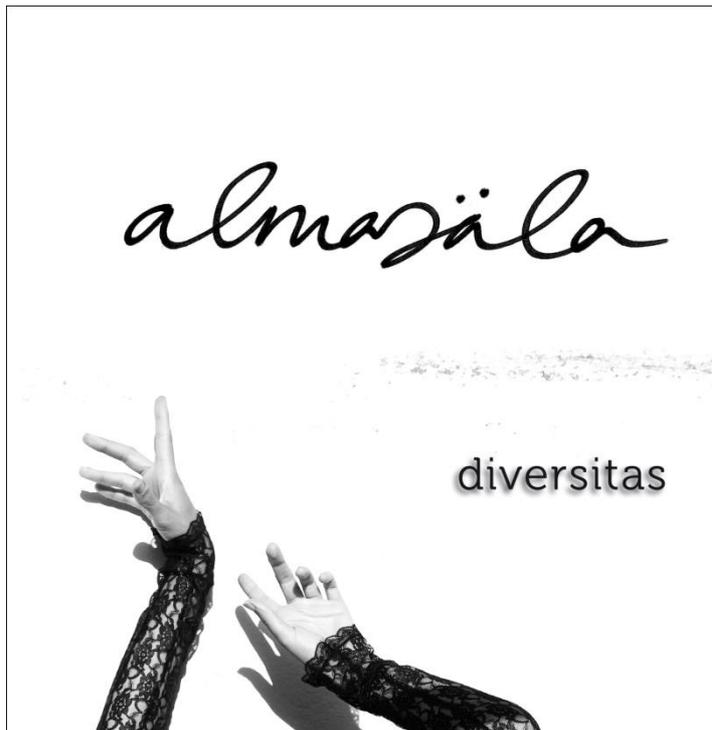
"Drenched my culture
I jump music to music
from culture to culture
looking for communication and exchange
seeking union and fusion
in that way, my understanding, I can understand all "

Flamenco and Andalusian folklore collect his inheritance from his past
nomad, **oriental culture, Arab and African**
rich gypsy carrying the essence
from the **Balkans to Andalusia**

Almasäla makes in *Diversitas*



an introspective, intimate fusion and unity trip
with other world music
since its Andalusian heritage, looking for the roots of flamenco, but
always showing
its own character
his own voice



THE PROJECT

It is the result of work by fusion research roots music of Paloma Povedano halfway between **flamenco and folklore Andalusian**, and the root music of different countries dominate the **Mediterranean world region** (Serbia, France, Egypt, Africa, Brazil, Portugal etc. ..)

"Assé Khaló" **Flamenco** and **Sudan-Madagascar** music fusion
"Horizonte" **Flamenco** and **Egypt** music fusion
"Pájaros perdidos" **Flamenco** and **Indian** music fusion
"Dicen" **Flamenco** and **Portugal** music fusion
"Va y viene" **Flamenco** and **Brasil** music fusion

It is still however primarily work development of a musical journey own Paloma who is always in the direction of new ways of composition to a renovated Flamenco that becomes part of the **WORLD MUSIC growing scene**

Demo 2014

Since 2010 Almasäla has worked contacting with musicians from different nationalities that have developed his career around the fusion of roots music, inviting them to collaborate on the development and composition of different songs

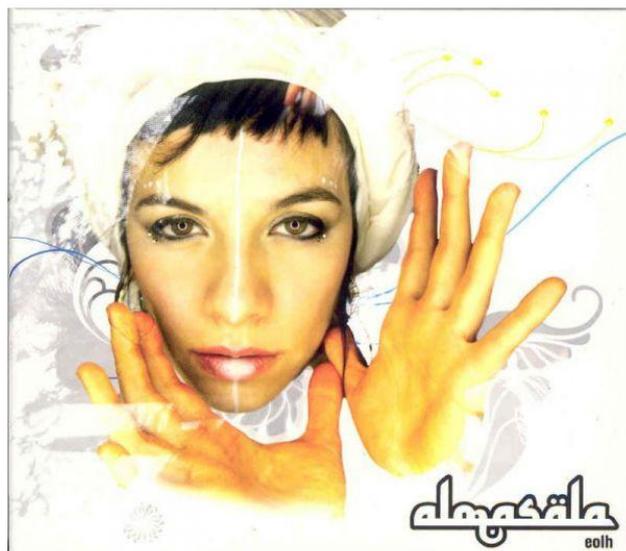
The result is a **gestation of the creation of the powerful 3rd album Almasäla "**



DISCOGRAPHY

Paloma Povedano was singer of **Ojos de Brujo** training during the period in which the band gave birth to her first album: the album *Vengue!* (Edel Music, 2001).

In his first CD **Eolh**, (Ventilador Music 2006), produced by Paloma artistically collaborated several **mestizo Barcelona scene artists** like Joan Garriga, Wagner Pa, Sebi and Sandro de Macaco, Oli MU 08001, Snowman



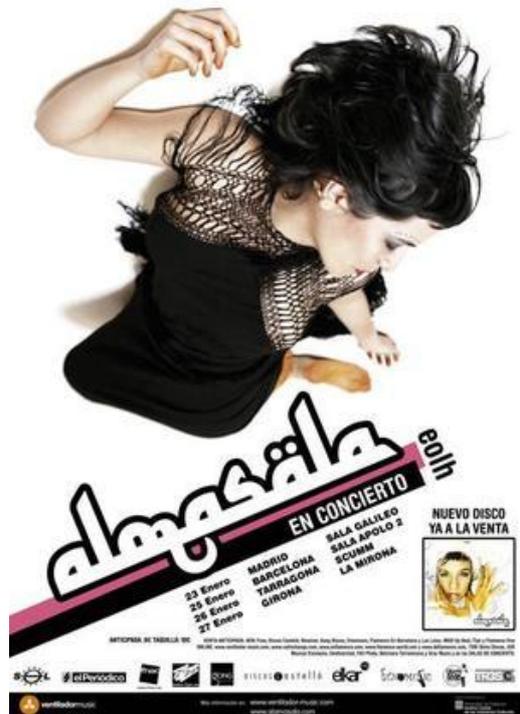
Amparanoia, guitarist Javier Mas Leonard Cohen, among others.



Their second album **AHORA** (Ventilador Music 2009) is a clear evolution disc feminine touches, calmer songs and tempos, evoking elegance and softness, which returns to bet on the merger: the meeting without fear from one extreme to another, from **flamenco**, avant-garde music, **electronics**, the influences of **folklore**, to the **World Music** or ethnic music, colors of Africa or the encounter

with Cuba through the darkest shades and **velvety soul or jazz** Ahora featured in the artistic production of Campi Campón Carles (producer and multi-instrumentalist who has worked with Jorge Drexler, Martin Buscaglia, Tactequeté, the Shica ...), to arrange Josete Ordonez, jazz virtuoso flamenco guitarist who has worked with Melendi, Monica Molina, Ana Salazar ...

Following his participation in 2010 in the **Euromed Music Festival**, touring Eastern Europe with international training project **"OLEA"** (Tunisia, Poland, Serbia and Hungary) Paloma found new inspiration and musicians to channel it into a new disc clear focus on the World Music scene



CONCERT HIGHLIGHTS

Achieving success in the lists of the **World Music Charts Europe, FNAC talent** for two consecutive months, and offering international concert: Festival d'un Autre Monde à l', **Lyon**, "Femmes du Monde or the Gateway International Roots Music Festival **England**; BAM 2007 **BARCELONA, Womex**, with Kodssi Abdeljalil, at the Festival of music awards of Valladolid 2008, International Festival of Music and Dance of **Granada, MMVV08, Glastonbury Festival, Popkomm Berlin 08, BATH** bringe Festival UK, United Island of **Prague**, Czech Republic, **Ireland** corck Corckmidsummer, Euromed Music Festival, Katowice, **Poland**, Budapest **,Hungary**, Belgrade, **Serbia**, Hermitage Music Festival, **ST PETERSBURG**, Russia ...

Press

Els Nens Memòria Sense , the first album of Almasäla (Eolh , 2006) is the second theme of the double CD **Sound of the world presents Beyond the Horizon**, (Warner Music UK, 2008) . A selection of the best artists world music, from 28 countries different, selected by the prestigious Dj Charlie Gillett : **Manu Chao, Yasmin Levy, Youssou N'Dour , Justin Adams & Juldeh Camara and Jorge Drexler** Almasäla addition each group are 34 artists who have sounded , the This Hand DJ, over the past yearon **BBC Radio** .The quality of these proposals also have gained amazing reviews of **The Sunday Times , The Independent**, among many others means. In **The Guardian** , journalist Robin Denselow (also BBC) : The annual arrival Double CD of Charlie Gillett has been established forcefully as one of the summer events ... and it is that which This is a collection that takes eight years being published and staying on crest wave due to the quality of its artists.





LIVE TEAM

In the accompanying live in an interesting formation that combines a solid melodic support

PIANO showing from his more traditional style tangos flamenco, fado, or fandango to the most contemporary trends, **ACCORDION** with common dyes folklores worldwide, Brazil, Aragonese jota, Havana, etc.

CELLO in a display of the breadth of its records as bass and melodies to his side with more contemporary electronic sounds

PERCUSSION drawer, djembe, darbuka, castanets, zapatedos, congas, with the latest advances and electronic machines (sequencers, samplers) accompany the diversity of the repertoire

Paloma Povedano

Voice and spanish dance

Álvaro Alameda

Piano, accordion. choirs and live sequences

Raphael Zweifel

Cello and choirs

Jose Jaime

Percussions and dance

